

Curriculum Vitae

Tee Quillin, MFA
Assistant Professor of Acting

20 June 2010

GENERAL INFORMATION

University Address: Department of Speech and Theatre
MTSU Box 43
Murfreesboro, TN 37132
Cell phone (615) 430-7103

E-mail: tee@teequillin.com

Professional Preparation

1998-2001 M.F.A., Southern Methodist University, Dallas, TX. Acting.

1979-1983 B.A., University of Alabama, Tuscaloosa, AL. Major: Theatre.

Professional Memberships and Offices Held

Actors' Equity Association, the union of professional actors and stage managers (inactive).

Professional Experience and Responsibilities

2005-2010 Assistant Professor of Theatre – Department of Speech and Theatre; Middle Tennessee State University, Murfreesboro, TN. Teaching acting from beginning acting to advanced periods and styles and acting in Shakespeare; Introduction to Theatre; Acting for the Camera; Character Development; Auditioning.

2009- Director and Coordinator/MTSU Liaison – Tennessee Shakespeare Festival; Bell Buckle, TN. coordinated Apprentice Company auditions; wrote and directed the festival's Green Show (2009); directed Camp Shakespeare and directed showcase production (2010)

2007-2010 Acting Instructor/Auditions Coordinator – Tennessee Governor's School for the Arts Theatre Division, Murfreesboro, TN. Coordinated state-wide auditions of 200+ high school juniors and seniors.

2004-2005 Magnet Theatre Teacher – Huntsville City Schools' Magnet School for the Arts; Huntsville, AL. Redesigned performance magnet curriculum; created technical theatre magnet curriculum

Professional Experience and Responsibilities (continued)

- 2002-2004 Theatre Director – Newman Smith High School, Carrollton, TX. Redevelopment of curriculum based on Texas Essential Skills and Knowledge (TEKS)
- 1997-1998 Technical Director – Theatre Tuscaloosa, Tuscaloosa, AL; supervised and organized move of scene shop and management offices to new location; scene shop lab instructor for Shelton State Community College

TEACHING

Courses Taught

The Department of Speech and Theatre at Middle Tennessee State, Murfreesboro, TN 2005-2010

Fundamentals of Acting
Theatre Appreciation
Problems in Theatre – Shakespeare in Performance
Problems in Theatre – Acting for the Camera
Character Development
Styles of Acting
Auditioning (guest lecturer)

The Tennessee Governor's School for the Arts, Theatre Division 2007 Faculty

Fundamentals of Acting
Theatre Appreciation

Huntsville City Schools; Magnet School for the Arts, Huntsville, AL 2004-2005 Magnet Theatre Director

Acting I – Basic Process
Acting II – Advanced Process
Script Analysis
Directing
Technical Theatre I
Technical Theatre II

Department of Theatre, Newman Smith High School, Carrollton, TX 2002-2004 Theatre Director

Acting I – Basic Process
Acting II – Intermediate Acting
Acting III & IV – Advanced Acting (combined course)
Introduction to Theatre

Courses Taught (continued)

New Course Development

Shakespeare in Performance, Middle Tennessee State University, 2007

Acting for the Camera, Middle Tennessee State University, 2008

Magnet Theatre Curriculum, Huntsville City Schools, 2004

Emphasis on Stanislavski acting system, theatre history, Shakespeare, modern script analysis, and student directing; Technical Theatre program included emphasis on set design and lighting design using LD Assistant (AutoCAD 3D)

Theatre Curriculum, Newman Smith High School, 2002

Refocused the performance curriculum to conform with the Texas Essential Skills and Knowledge (TEKS)

Honors and Awards

KC/ACTF Irene Ryan Scholarship Semi-finalist: 1994, 1995, 1997

Alabama Representative, SETC Secondary School One-Act Play Festival, 2005

2005 Dallas Cappies Awards, *Macbeth*, Newman Smith High School. Best Ensemble, Best Stage Crew, Best Featured Actor, Best Props Design, Best Choreography (Stage Combat)

First Place, 2005 Drama Competition, Scarborough Faire Renaissance Festival, Newman Smith High School

Classes, Workshops, and Presentations; Miscellaneous Teaching Experience

Shakespeare “Boot Camp!”

Newman Smith High School

Acting Shakespeare

“Camp Shakespeare” at Utah Shakes

“Shakespeare Made Easy”

Southeastern Theatre Conference

“Podcasting 101”

Southeastern Theatre Conference

“Preparing Your College/University Audition”

Southeastern Theatre Conference

“Melodrama” (co-developed)

Southeastern Theatre Conference

“The Herald – Long Form Improvisation” (co-presenter)

Southeastern Theatre Conference

“Questions Smart Shoppers Should Ask When Looking for the Right Theatre Degree and Program” (panelist)

Southeastern Theatre Conference

Stage Combat Workshop

Dallas Theater Center Summer Camp

Audition Techniques/Voice & Diction

On Stage! Program

Stage Combat Workshop

Frisco High School, Frisco, TX

Acting in Musicals

Arab High School, Arab, AL

CREATIVE and RESEARCH ACTIVITY

TEE QUILLIN

Actors' Equity Association

TELEPHONE: (615) 430-7103
 ADDRESS: 928 E. Northfield Blvd
 Murfreesboro, TN 37130
 VOICE PART: Baritone/Tenor

HEIGHT: 6'1"
 WEIGHT: 225 lbs.
 HAIR: Brown
 EYES: Blue

SELECTED THEATRE

| ROLE | SHOW | THEATRE | DIRECTOR |
|---|------------------------------------|--|---------------------|
| Montague | ROMEO & JULIET | Middle Tennessee State Univ | Dale McGilliard |
| Hamlet/Horatio | HAMLET | Valhalla Shakespeare Project | Mark Cabus |
| Peter | COMPANY | WaterTower Theatre | Terry Martin |
| Simeon/Male Ensemble | JOSEPH...DREAMCOAT | Plano Repertory Theatre | Joel Farrell |
| Adrian | THE TEMPEST | Utah Shakespearean Festival | Kathleen Conlin |
| Decius Brutus, Marellus, Lucilius | JULIUS CAESAR | Utah Shakespearean Festival | Jim O'Connor |
| Outlaw #3 | TWO GENTLEMEN OF VERONA | Utah Shakespearean Festival | Paul Barnes |
| Lopakhin | THE CHERRY ORCHARD | Southern Methodist Univ | Barbara Somerville |
| Edwin Drood | ACT OF PASSION | Kitchen Dog Theatre | Tim Johnson |
| Oscar | OSCAR & MADDY | Kitchen Dog Theatre | Bill Lengfelder |
| Brian | THE VIEWING ROOM | Kitchen Dog Theatre | Bill Lengfelder |
| Darryl | BLACKBIRD | Kitchen Dog Theatre | Bill Lengfelder |
| George Tessman | HEDDA GABLER | Southern Methodist Univ | Rhonda Blair |
| Hugh | TRANSLATIONS | Southern Methodist Univ | Mary Kate Burke |
| Joe Mitchell | WAITING FOR LEFTY | Southern Methodist Univ | René Moreno |
| Harold Mitchell | A STREETCAR NAMED DESIRE | Southern Methodist Univ | Cecil O'Neal |
| Chorus, Cmdr. Harbison (us), Fight Captain | SOUTH PACIFIC | Dallas Theater Center | Richard Hamburger |
| Billy Crocker | ANYTHING GOES | Theatre Tuscaloosa | Paul Looney |
| Paul Berridge | NOT AS BAD AS THEY SEEM | Second Stage | Tina Fitch |
| Carter | MORE THAN A TOUCH OF ZEN | Second Stage | John King |
| Jesus | GODSPELL | University of Alabama | Michael Carr |
| Solanio | THE MERCHANT OF VENICE | University of Alabama | Jonathan Michaelsen |
| Doc Porter | CRIMES OF THE HEART | University of Alabama | Lani Harris |
| Uncle Smelicue | DARK OF THE MOON | University of Alabama | Ed Williams |
| Taylor | CURSE OF THE STARVING CLASS | University of Alabama Independent Musical | John O'Connell |
| Judas/John the Baptist | GODSPELL | Productions | Vivienne Atkins |
| Seymour Krelborn | LITTLE SHOP OF HORRORS | Middle Tennessee State Univ | Dale McGilliard |
| Jack Worthing, J.P. | THE IMPORTANCE OF BEING EARNEST | Middle Tennessee State Univ | Dale McGilliard |

SELECTED FILM and TELEVISION

| ROLE | FILM/COMMERCIAL | PRODUCERS | DIRECTOR |
|-------------|------------------------|--|-----------------|
| Bob | "Just Gimme 5" | Stray Dog Productions | David Jellison |
| Dad | CMT Awards 2007 Promo | Country Music Television | Scott Gerlock |
| John | "Get the Power" | CJ Advertising | Alan McKenna |
| Jason Smith | "What's the Rush" | CJ Advertising | Alan McKenna |
| Greg | "Get Carter!" campaign | CJ Advertising | Alan McKenna |
| Dad | "Talk to a Lawyer" | CJ Advertising | Alan McKenna |
| Father | "I'd Get..." | CJ Advertising | Alan McKenna |
| George | "The Speed Boat" | Dan Williams Music & Motion/Tennessee Lottery | Bruce Van Dusen |
| Henry Jones | "Bristol Your Ride" | Stray Dog Productions | David Jellison |

VOICE-OVER and RADIO

| ROLE | TITLE | PRODUCER | YEAR |
|------------------------------------|----------------------------|---|-------------|
| | PHILOSOPHY IN THE TWILIGHT | | |
| Narrator | ZONE | Studio Now, Inc./Audible.com | 2010 |
| Narrator | AMERICAN ENTREPRENEUR | Studio Now, Inc./Audible.com | 2010 |
| Young Ellison Miles | AN ELLISON MILES TRIBUTE | LaCroy Center | 1999 |
| Narrator | LOSS PREVENTION | Harco Drug, Inc | 1996 |
| Local Host | MORNING EDITION | Alabama Public Radio/NPR | 1996-1997 |
| On Air Talent/Producer/News Anchor | Night Shift | 98.1 WTXT-FM, Tuscaloosa, AL 770 WVNN-AM/104.3 WZYP-FM, Huntsville, AL | 1995-1996 |
| On Air Talent/Producer | Various Radio Shows | 1450 WGNS-AM | 1995 |
| Board Operator | Braves Baseball broadcasts | 89.5 WMOT-FM, Murfreesboro, TN | 1994-1995 |
| On Air Talent | Rhythm & News | TN | 1992-1994 |

DIRECTING

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|------|----------------------------|-----------------------------------|------------------|
| 2010 | Macbeth | Tennessee Shakespeare Festival | Bell Buckle, TN |
| 2009 | Some Things Wicked | Middle Tennessee State University | Murfreesboro, TN |
| 2009 | Green Show | Tennessee Shakespeare Festival | Bell Buckle, TN |
| 2008 | Game On! | Middle Tennessee State University | Murfreesboro, TN |
| 2008 | Twelfth Night | Green Room Projects | Nashville, TN |
| 2007 | Romeo & Juliet | Middle Tennessee State University | Murfreesboro, TN |
| 2006 | Oklahoma! | Middle Tennessee State University | Murfreesboro, TN |
| 2006 | Waiting for Lefty | Middle Tennessee State University | Murfreesboro, TN |
| 2004 | The Serpent | Lee High School | Huntsville, AL |
| 2004 | Pendragon | Newman Smith High School | Carrollton, TX |
| 2004 | Oliver! | Newman Smith High School | Carrollton, TX |
| 2003 | Macbeth | Newman Smith High School | Carrollton, TX |
| 2003 | The Man Who Came to Dinner | Newman Smith High School | Carrollton, TX |
| 1996 | Graceland | University of Alabama | Tuscaloosa, AL |
| 1996 | Line | Theatre Tuscaloosa | Tuscaloosa, AL |

Invited Presentations or Symposia

2008-2010 “Online Promotion for Actors.” A lecture highlighting the ways a modern professional actor can manage the promotion of their careers using social media, podcasting and blogs and create a professional online presence with very little capital expense.

SERVICE

Service to Professional Organizations: International

- 2006-present Co-Creator/Co-host/Producer, *The Inexplicable Dumb Show*. weekly podcast that focuses on issues of professional theatre; International audience; featured on XM Radio’s *The David Lawrence Show*, available on iTunes and many other podcast directory services; Featured Guest Interviews: Actor [Lane Davies](#), [Reduced Shakespeare Company](#), Actress [Lauren Molina](#) Actor/Writer Craig Wroe, Actor/Mime [Bill Bowers](#), Actor/Illusionist [Misty Lee](#), Scott Kaiser, author of *Shakespeare’s Wordcraft*, Lee Blessing, [Anne Bogart](#); Coverage of the Humana Festival 2008 – present; Coverage of SETC Spring Convention 2007-present
- 2007-present Partnership with *Shakespeare’s Monologues*. Creation and hosting of formatted, scanion-ready, printable Adobe PDF files of all major monologues and soliloquies in the Shakespearean canon
- 2001-2005 DVD Critic, NeedCoffee.com.

University Committee Work and other Service

- 2009 Development of Theatre and Dance Major Student Handbook, Middle Tennessee State University
- 2009 Institutional Effectiveness Committee, Middle Tennessee State University
- 2009 Arts Academy Committee, Middle Tennessee State University
- 2008-2009 Instructional Technology (TAF) Committee, College of Fine Arts Liaison
- 2006 Master of Ceremonies, College of Liberal Arts Awards Banquet, Middle Tennessee State University
- 2005-2007 Website Redesign Committee, Chair, Middle Tennessee State University
- 2005-2010 Student Screening Coach for Tennessee Theatre Association/Southeastern Theatre Conference Professional Auditions, Middle Tennessee State University
- 2005-2010 KC/ACTF Irene Ryan Nominee Coach, Middle Tennessee State University

University Committee Work and other Service (continued)

- 2005-2010 Theatre Appreciation Course Development Committee, Middle Tennessee State University
- 2005-present Production Respondent, KC/ACTF Region 4
- 2005 Student Recruitment Committee, Middle Tennessee State University
- 2003 Development and Mentorship of Dallas Area Cappies Team, Newman Smith High School

Service to Area Organizations

- 1995-present Amateur Storm Spotter, ARES Skywarn
- 2009 Casting Consultant, CADCOR, Rutherford County

TEE QUILLIN

Scott Boyd, Associate Professor of Scenic Design and Technology
Head of Design and Technology
Department of Speech and Theatre
Middle Tennessee State University
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(615) 898-5606
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Jeff Gibson, Associate Professor of Arts Management
Director of Theatre
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Kim Neal Nofsinger, Professor of Dance
Director of Dance
Department of Speech and Theatre
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nogsinge@mtsu.edu

Additional references:

Paul B. Crook, Assistant Professor, Acting and Directing
School of the Performing Arts
Louisiana Tech University
Ruston, LA 71272
(318) 257-2062
pcrook@latech.edu

Guy William Molnar, Assistant Professor of Acting and Directing
Designated Linklater Voice Teacher
Kutztown University of Pennsylvania
800 Golden Dr Apt B6
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Michael Connolly, Ph.D.
Head of Acting
Division of Theatre
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mconnoll@smu.edu

REFERENCES